



Dibuixos: Francesc Santana

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SANTANA CARBONELL, FRANCISCO
C/ GRAELLA , 8, 46220 PICASSENT (VALENCIA) SPAIN



Telf. (34) 653 17 80 35



francesc.santana@gmail.com



FrancescSantanaCarbonell



@francescsantanacarbonell



www.francescsantana.com



ACADEMIC FORMATION

- **BACHELOR OF ARTS**

Polytechnic University of Valencia (Spain). **Faculty of Fine Arts**. Specialities in Painting, Sculpture and Drawing.

Special scholarship "for teaching collaboration" in the chair of natural drawing of D. Luís Arcas Brauner.

Reading of the thesis "Enrique Galarza Moreno, "a baroque imager of the 20th century"

- **DOCTOR OF PLASTIC ARTS (2009).**

University of Warsaw (Poland)/ High School of Fine Arts / Department of Drawing.

Doctoral thesis "The Spirit of Matter".

Selected for the special boardinghouse of the Circle of Fine Arts of Madrid to be part of the international project "Modern art workshops", taught by **Antonio Saura**.



PROFESSIONAL EXPERIENCE

➤ ILLUSTRATOR

More than 140 illustrated books, edited by prestigious publishers (Bromera, Tandem, Alfaguara, Generalitat Valenciana, Ministry of Defence, etc). Including illustrated books of great quality and impact such as "Abriendo camino", "Esclafamuntanyes" by Enric Valor, "Ausias March", "Llegendes Valencianes", etc.

Illustrations for textbooks, novels and different editions for adults, young people and children. Comics. Advertising drawings. Regular collaborator with drawings and illustrations to publications dedicated to the plastic arts, magazines and newspapers (El temps, Art Teatral, las Provincias, Madriz, etc).

Member of the architectural project writing team.

You can find some (80) of my many works as an illustrator, in the name of [Francesc Santana](#), in the national library.

There are several articles published about my artistic career in prestigious magazines such as CLIJ or Design.



➤ **AUTHOR OF LARGE MURAL PAINTINGS**

Author of the project and implementation of new techniques for the mural paintings of the Presbytery of the San Cristóbal Mártir Parish in Picassent (Spain).

➤ **PAINTER**

Painter with individual and collective exhibitions in several galleries, museums and public and private institutions at a national and international level (Warsaw, Krakow, Mexico, Germany, etc.)

➤ **SCULPTOR**

Author of sculptures exposed in different places of the Spanish and European geography, among them that of H.E. the Cardinal Agustín García Gasco (Renaissance cloister of the Faculty of Medicine UCV) or the sculpture "the old man and the old woman" of the Associació d'Amics de Cristófol Aguado de Picassent (Spain) (Hermitage Square).



➤ **CURATORSHIP AND ROOM DESIGN OF DIFFERENT EXHIBITIONS**

Curator, room designer and graphic material from, among others, at the exhibition "1957. La batalla contra el barro" at Bancaixa Foundation. Valencia, Spain (2017).

Curator and secretary of the 1st Picassent Painting Biennial. With a high-level jury: Tomás Llorens (Head curator of the Thyssen-Bornemisza Museum), Guillermo Solana (Professor of art history at the U. Complutense in Madrid), Kosme de Barañano (Director of the IVAM in Valencia) (2002)

Jury of the general painting and fast painting army awards. (2009 y 2015).

➤ **LECTURER AT DIFFERENT CONFERENCES AND SEMINARS ON ART AND AESTHETICS**

National and international conferences. Such as the annual International Painting Congresses of Stary Sack (Poland, from 2006 to 2019), conferences: "The evolution of the horse in the history of art" (2017), "The Christ of Calvary. First exponent of the extensive Orihuela work of Enrique Galarza" (Orihuela 2017), etc.

Guest speaker at lectures on aesthetics at the Polsko-japanska (Polish-Japanese higher education in computer techniques), that specializes in the creation of cartoons.

➤ **POSTER DESIGNER**

Among others: "Valencia/Bologna book fair" , "El Tálamo" Broadway-New York, "Atrium Gallery" University of Connecticut (USA), etc.

➤ **TEACHING**

Teaching at the Polytechnic University of Valencia, Spain (2018-2020)

- Drawing as a fundamental pillar in illustration, character creation, posters and comics.
- Flesh and blood. Introductory course to artistic anatomy applied to illustration .

